



58th Cast Online Audition Requirements and Procedures for New Cast Members

This Online Audition format is an attempt to create, as closely as possible, the live audition experience. There are several parts:

1. Recording of Prepared Musical Performance (for Glee Club and Instrumentalists)
2. Dance Audition (for Glee Club only)
3. Online Interview (for those selected for a “Call-back”)

Please be certain to follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process.

GLEE CLUB: VOCAL PORTION

Format: Personal Introduction
2 selections of your choice (see below)
Range demonstration

Procedures:

- Submit TWO selections in contrasting styles, such as an up-tempo song and a ballad, i.e. not both being from the same genre or style, etc. Music Theatre repertoire is acceptable, as is anything one might consider “Classical.” If you select a current hit song, please avoid attempting to do an impression of the singer that made it popular – that never works.
- All audition submissions must be performed from memory, without sheet music.
- Do NOT perform songs *a cappella*; this is not allowed.
- Live accompaniment is preferred, and limited to one piano (also preferred), or guitar.
- Only a pre-recorded format WITHOUT background vocals is permitted if live accompaniment is not available to you.
- It is not recommended that you accompany yourself unless you are a very strong instrumentalist. However, you may choose to do so, but keep in mind that your voice is what is being evaluated.
- Make sure the level of your accompaniment does not overpower the sound of your voice in the recording.

Range Demonstration:

This part of the audition is to be done without the assistance of the piano. The only thing you may do is to use the piano to give the starting pitch, then sing each of these examples *a cappella*:

Soprano/Alto:

1. Sing a descending G Major scale (starting on G above Middle C) to the lowest possible note you can sing – even if it is not pretty. Sing THIS scale on [ni] (“knee”)
2. Sing an ascending D Major scale (starting on D just above Middle C) up to the highest possible note you are able to produce – even if it is not pretty. Sing THIS scale on [na] (“nah”).

Tenor/Bass:

1. Sing a descending G Major scale (starting on G just below Middle C) to the lowest possible note you can sing – even if it is not pretty. Sing THIS scale on [ni] (“knee”)
2. Sing an ascending D Major scale (starting on D just above the C an octave below Middle C) up to the highest possible note you are able to produce – even if it is not pretty. Sing THIS scale on [na] (“nah”).

NOTE: Let your voice do what it wants to do naturally – do not manipulate it, etc.

Guidelines for Recording Your Audition:

- Dress appropriately for your audition – This is where you will make your first and most important impression. Dressing up is important; ladies should have full hair & makeup.
- Begin your video by introducing yourself:
 - A. Your Name
 - B. Where you are from
 - C. What school you attend
 - D. Your past experiences in choral music/show choir or any other performing experiences you may have
 - E. In what you plan to major
 - F. What goals you may have
- Ensure the recording captures a quality image.
- Ensure the recording equipment has the ability to capture good sound quality. Check for good balance and blend, etc.
- Microphones are permitted as long as the windscreen is removed so your face is clearly visible.
- Leave the camera in one location. Shoot the singer straight on.
- Do not pan, or move the camera, or follow the singer.
- Camera image may be NO closer than waist up.
- No sound enhancements are allowed. (i.e. reverb, etc.)

Before you record your songs, film a test. Perform the first few lines of one of your songs, then watch and listen to it on playback. Check the following things:

- **Sound:** Make sure the acoustics in the room are suitable for a recording. Practice your songs in the space. Please ensure the balance between the piano and voice is appropriate.
- **Lighting:** Make sure the space is well-lit, but not too bright. Your face should be clearly visible; too little light, and you cannot be seen, and too much light will leave you overexposed and your expressions will be visible.
- **Framing:** The camera should be set at a distance to frame your face and body clearly. If only your face and shoulders are visible, the camera is **too close**. If the entire stage/room is visible, but your facial expressions are unclear, then the camera is **too far away**.

Media Submission Requirements:

- When uploading, verify that the image is upright (not sideways) and plays smoothly.
- Save and name your file(s) clearly with your name – you may have more than one – be sure to label each one clearly with your name and the selection, etc.
- Please do not do any of the following as it may disqualify you:
 - Do not edit within a piece – make it ONE clear take.
 - Record the Vocal Range Demonstration section all in one take.
 - Do not use special effects, dissolves, fades, swipes, etc.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

**PROCEED TO NEXT PAGE FOR
ONLINE DANCE AUDITION
REQUIREMENTS & PROCEDURES**

GLEE CLUB: DANCE PORTION

Items You will receive:

- Each candidate will receive a YouTube video of our Dance Captains teaching and performing a short combination.
- Each candidate will receive an mp3 audio clip

Processes:

- Learn the combination and record yourself performing the entire thing in one take with no edits.
- Dress appropriately in dance attire.
- Ensure the recording captures a quality image.
- Ensure the lighting is bright enough to see you clearly.
- Leave the camera in one location. Shoot the dancer straight on.
- Do not pan, or move the camera, or follow the singer.
- Camera image MUST be a full body shot.

Online Assistance Session:

- Candidates will have the option of scheduling an online help session of 1 ½ hours with our Dance Captains.
- The Online help session is your opportunity to ask questions and get clarification before you record your submission video.

Submission Deadline:

- Candidates will be expected to have their vocal and dance videos completed and submitted by Friday, April 23 at 11:59 PM.
- Send submissions to: ballstateuniversitysingers@gmail.com
- You will receive confirmation that your submission was received.
- Your submission will be reviewed over the course of the week starting on Monday, April 26; we may do call-back interviews, which will be scheduled sometime during that week.